

Fast Funky Swing

♩ = 242 (Intro)

Ritual

Chick Corea

(ten. & gtr.)

(bass)

(add pn. L.H. 8va b.)

$F^{13(b9)}$ $G^b_{MA} 7(b5)$ E^b C^b B^b G^b

A (melody 8va on D.S.S.) (3x's)

last x:

(pn.) break

(fine)

B (Relaxed Swing)

$F_{MA} 7(add \#9)$ $E_{MA} 7$ $G^{\#}$ $E_{MI} (MA 7)$ $G^{\#}$

$A_{MI} 7$ $E^b 7(b9)$ $D_{MA} 9$

C D^9_{SUS} (Funky Latin)

$G_{MI} 7$ D $B^b_{MI} (MA 7)$

(piano fills)

$C 7(\#9)$ (Swing) C_{Ab} $G 7(b9)$ $B_{MA} 7$ B^9_{SUS}

D B^9_{SUS} (Funky Latin)

$E_{MI} 7$ B $E^b 9$ B

(piano fills)

E (pn.- horns double upper staff)

B¹³(#9) A¹³(^b9 add ^b13) G⁹([#]11 add ^b9) B¹³(#9) A¹³(^b9 add ^b13) G⁹([#]11 add ^b9) (pn., sop., gtr. 8va b.) F[#] bass

F[#] bass B^b bass D bass B bass

break

(pn.)

F (Solos) (Relaxed Swing) F^{MA}7(^{add} #9) E^{MA}7 G[#] E^{MI}(^{MA}7) G[#] A^{MI}7 E^b7(^b9) D^{MA}9

G D⁹_{SUS} (Funky Latin) G^{MI}7 D B^bMI(^{MA}7)

C⁷(#9)([#]5) (Swing) C^b A^b G⁷(^b9)(^b5) B^{MA}7 B⁹_{SUS}

(bass walks) (Funky Latin) (or Swing) B⁹_{SUS} E^{MI}7 B E^b9 B B⁷(#5)

I B⁷(#5) A⁷(#5) G⁷(#5) B⁷(#5) A⁷(#5) G⁷(#5) F[#]MI⁹

F[#]MI⁹ (Relaxed Swing) E^{MI} F^{MI}

(pn., after last solo)

Solo on FGHI; After last solo, D.S. al Coda.

break

(pn. & sax)

F¹³(^b9) G^bMA⁷(^b5) E^b C^b B^b G^b

D.S.S., vamp & solo on 4-bar repeat till cue.
On cue, play [A] with melody 3x's, continue on to fine (guitar solo continues over melody).

Sample bass line at letter **D**:

B⁹_{SUS}

(etc.)